

Beethoven
Quartet No. 10 in Eb Major
Op. 74
Violin 1

Poco Adagio.

Nº 10.

sotto voce

cresc.

p

espressivo

f

p

Allegro.

cresc.

f

p

arco

pizz.

f

p

cresc.

p

cresc.

p

cresc.

p

dim.

p

pp

f

Viol. II

Viola

VIOLINO I.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in B-flat major, 3/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "cresc." (crescendo) and "dim." (diminuendo). The score is divided into sections labeled with letters: D, E, F, G, H, I, K, L. Section I is marked "pizz." (pizzicato). Section K is marked "arco" (arco). Section L is marked "p" (piano). The score ends with a double bar line and the Roman numeral "II." below it.

VIOLINO I.

Musical score for "L'Espresso" by Franz Liszt, featuring 12 staves of piano and organ music. The score includes various musical notations such as dynamics (*pp*, *ppp*, *sf*, *ff*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (*poco cresc.*, *più cresc.*, *II. f*). The key signature is B-flat major, and the time signature is 4/4.

VIOLINO I.

Adagio ma non troppo.



cantabile

sf *sf* *cresc.* *f*

p *cresc.* *sf* *p* *R*

cresc. *f* *sf* *dim. p* *III.*

cresc. *p* *Viol. II.* *S*

sf *sf* *sf* *dim.* *espressivo*

cantabile *T*

cresc. *f* *p* *cresc.* *f*

III. *f* *p* *cresc.* *f*

p *cresc.*



VIOLINO I.

III. 4 2
II. 1 7 3
espressivo
cresc. pp
espress. f ff Viola (IV) Viol. II p
W 2 cresc. V 2
cantabile
V 2 4 1 3
sf sf
cresc. f p
cresc.
X p Viol. II cresc.
dim. p V 4 Y 4 1 2
cresc. p cresc. III. p
V 3
cresc. sf p espressivo morendo



VIOLINO I.

Presto.

Violino I. score, measures 1-32. The score is in G major, 3/4 time, and includes various dynamics and articulations.

Measures 1-4: *fleggiamente*, *p*. Markings: V, II, 4.

Measures 5-8: *f*. Marking: V.

Measures 9-12: *ff*. Marking: V.

Measures 13-16: *f*, *ff*. Marking: A.

Measures 17-20: *p*, *f*. Markings: V, 4, 3, II.

Measures 21-24: *p*, *f*. Marking: B.

Measures 25-28: *cresc.*, *dim.*. Marking: V.

Measures 29-32: *p*, *più p*. Marking: 2.

Measures 33-36: *pp*, *sempre pp*, *f*. Marking: 1.

Measures 37-40: *f*. Marking: Viola.

Measures 41-44: *ff*. Marking: C²V.

Measures 45-48: *ff*. Marking: D²V.

Measures 49-52: *sempre ff*. Marking: D²V.

VIOLINO I.



Violino I musical score. The score is written for a single violin (Violino I) and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *sempre f* (always forte) dynamic marking. The first staff contains a melodic line with a *V* (Violino) marking. The second staff contains a melodic line with a *V* marking. The third staff contains a melodic line with a *V* marking. The fourth staff contains a melodic line with a *V* marking and a *Tempo I.* marking. The fifth staff contains a melodic line with a *V* marking and a *f* (forte) dynamic marking. The sixth staff contains a melodic line with a *V* marking and a *p* (piano) dynamic marking. The seventh staff contains a melodic line with a *V* marking and a *f* (forte) dynamic marking. The eighth staff contains a melodic line with a *V* marking and a *ff* (fortissimo) dynamic marking. The ninth staff contains a melodic line with a *V* marking and a *ff* (fortissimo) dynamic marking. The tenth staff contains a melodic line with a *V* marking and a *p* (piano) dynamic marking. The eleventh staff contains a melodic line with a *V* marking and a *f* (forte) dynamic marking. The twelfth staff contains a melodic line with a *V* marking and a *p* (piano) dynamic marking. The thirteenth staff contains a melodic line with a *V* marking and a *p* (piano) dynamic marking. The fourteenth staff contains a melodic line with a *V* marking and a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is written in a standard musical notation style.



VIOLINO I.

Violino I. musical score, measures 1 through 10. The score is written for Violino I. and includes various dynamics and articulations.

Measures 1-10: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 11-20: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 21-30: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 31-40: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 41-50: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 51-60: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 61-70: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 71-80: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 81-90: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

Measures 91-100: *ff*, *sempre f*, *Tempo I.*, *f*, *p*, *sempre p*, *sempre p*, *sempre p*, *più p*, *sempre più p*, *ppp*, *poco cresc. dim.*, *sempre pp*.

VIOLINO I.

poco cresc. dim. pp poco cresc. pp poco cresc.

pp sempre pp II.

Allegretto con Variazioni. Attacca il Tema delle Variazioni.

p cresc. f

pp cresc. f sf sf II.

P sempre f e staccato sf

sempre dolce e p Q

p f R

p f S III.

sempre p e dolce IV. 2

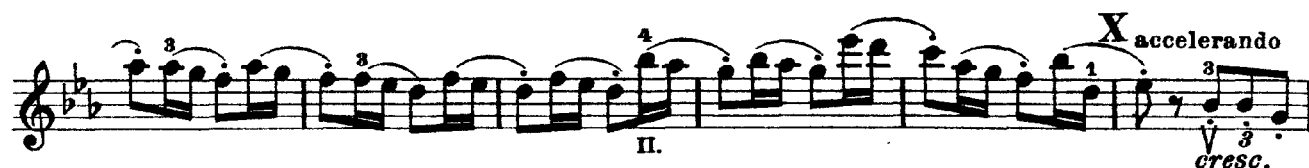
sempre p e dolce cresc. sotto voce sempre f sf sf sf

IV. III. sf sf sf



VIOLINO I.

U Un poco più vivace.



Allegro.



Beethoven
Quartet No. 10 in Eb Major
Op. 74
Violin 2

Nº 10. Poco Adagio.

sotto voce

cresc. *p* *espressivo* *f* *p*

Allegro.

f *p* *cresc.* *p* *arco* *pizz.* *f* *p* *f* *p cresc.*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *dim.* *p* *pp* *f* *p*

II. **A 1** **II.** **B** **C**



VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *più p*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *arco*, *pizz.*, *f*, *p*, *p cresc.*, *sf*, *p*, *cresc.*, *cresc.*, *p*, and *f*. Articulations include *arco*, *pizz.*, and *sf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also includes slurs, ties, and various musical notations such as *sempr. f*, *più p*, *arco*, *pizz.*, *f*, *p*, *cresc.*, *p*, *arco*, *pizz.*, *f*, *p*, *p cresc.*, *sf*, *p*, *cresc.*, *cresc.*, *p*, and *f*.



VIOLINO II.

cresc. *p cresc.*

f sf sf sf dim.

M *pp ppp*

poco cresc. *più cresc.* *f*

pizz. *arco* *1 pizz.* *arco* *1 pizz.* *0* *arco*

f *f* *più f* *ff*

sf sf sf dim. *p* *cresc.*

arco *f* *p* *cresc.* *f* *p* *f*

Adagio ma non troppo.

mezza voce

sf sf cresc. f-p cresc. sf

R *p cresc. f sf dim. p*

cresc. *p espres-*

sivo sf sf sf dim. espressivo pp

Viol. I.



VIOLINO II.

The musical score for Violino II is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'T' (Tutti). The score consists of 12 staves of music. The first staff begins with a dynamic of *p* (piano) and a tempo marking 'T'. The second staff has a dynamic of *cresc.* (crescendo). The third staff has a dynamic of *f* (forte) and a tempo marking 'V' (Vivace). The fourth staff has a dynamic of *p* (piano) and a tempo marking 'V'. The fifth staff has a dynamic of *cresc.* (crescendo). The sixth staff has a dynamic of *pp* (pianissimo) and a tempo marking 'V'. The seventh staff has a dynamic of *espressivo* (expressive) and a tempo marking 'W' (Moderato). The eighth staff has a dynamic of *staccato* (staccato) and a tempo marking 'V'. The ninth staff has a dynamic of *cresc.* (crescendo) and a tempo marking 'V'. The tenth staff has a dynamic of *cresc. sf* (crescendo, fortissimo) and a tempo marking 'V'. The eleventh staff has a dynamic of *sf* (fortissimo) and a tempo marking 'V'. The twelfth staff has a dynamic of *cresc.* (crescendo) and a tempo marking 'V'. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *p*, *f*, *pp*, *cresc.*, *cresc. sf*, *sf*, *espressivo*, *staccato*, *restez*, *sf*, *p*, *cresc. dim. p*, *cresc.*, *p*, *sf*, *cresc.*, *p*, *espressivo*, and *morendo*. The score is marked with 'II.' at the end of the twelfth staff.



Presto.

2. Più presto quasi prestissimo.

5



Tempo I.

VIOLINO II.

f *p* *ff* *f* *p* *f* *p* *cresc.* *dim.* *p* *piu p* *pp* *sempre pp* *ff* *I 6* *K1* *sf* *sf*

Più presto quasi prestissimo.



Tempo I.

VIOLINO II.

f

1
p

L
sempre p

1
sempre p

M

1

1 *2* *3* *4* *5* *v*
1

più p *vN* *sempre più p*

ppp *poco cresc. dim.*

sempre pp *poco cresc. dim.* *pp*

poco cresc. *pp* *poco cresc.* *pp* *sempre pp*

1 *2*

Attacca il Tema delle Variazioni.



VIOLINO II.

Allegretto con Variazioni.

p *cresc.* *f* *pp* *V*

cresc. *f* *sf* *sf* *P* *1* *sempre f*

1 *e staccato* *sf*

Q *sempre dolce e p*

3 *3* *p*

R *f* *1* *2* *3* *3* *2* *3*

f *sf* *sf* *3* *4*

V *p* *p* *f* *sf* *3* *3*

S *1* *1* *sempre p e dolce*

cresc. *sotto voce*

T *sempre f*



VIOLINO II.

U Un poco più vivace.

Vc. *pp*

sempre pp

cresc.

f *p* *cresc.* *f*

W

pp *1* *2*

X *accelerando* *cresc. poco a poco*

1 *2* *3* *4* *5* *6* *7* *8* *9*

Allegro. *f*

1 *2* *3* *4* *5* *6* *7* *8* *9*

1 *2* *3* *4* *5* *6* *7* *8* *9*

Beethoven
Quartet No. 10 in Eb Major

Op. 74

Viola

V – Up Bow
□ – Down Bow

Nº10. Poco Adagio.

sotto voce

cresc. *p* *f* *p*

Allegro.

f *p* *cresc.* *pizz.* *p*

Barco

f *p* *f* *p* *cresc.* *sf* *p* *cresc.*

p

C

cresc. p *cresc.*

p cresc.

f *sf* *sf* *sf* *dim. p* *pp*

f *p*

VIOLA.



2

cresc. *ff*

E sempre sf sf sf sf sf sf

dim. *p*

piu p *pp*

G 1 pizz. *1 3 1*

arco 1 3 *cresc.*

H f p cresc.

pizz. *p cresc. p*

I arco *pizz.*

arco



VIOLA.

Violin and Viola musical score, measures 1 through 12. The score is written for Violin (V) and Viola (V) in 3/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics and articulations.

Measures 1-12 include the following markings:

- Measure 1:** *f*, *p*, *f*, *p*, *cresc.*, *sf*, *p*
- Measure 2:** *cresc.*, *p*
- Measure 3:** *cresc.*, *p*, *L*
- Measure 4:** *cresc.*, *p*, *V*
- Measure 5:** *cresc.*, *p*, *cresc.*
- Measure 6:** *f*, *sf*, *sf*, *sf*, *dim.*
- Measure 7:** *pp*, *ppp*, *M*
- Measure 8:** *poco cresc.*, *V*
- Measure 9:** *più cresc.*, *f*, *pizz.*, *arco*, *f*
- Measure 10:** *pizz.*, *f*, *arco*, *pizz.*, *f*, *arco*
- Measure 11:** *f*, *P*, *V*, *0*, *1*, *1*, *V*, *0*, *più f*
- Measure 12:** *ff*, *V*, *Q*, *sf*, *sf*, *sf*, *dim.*, *p*



VIOLA.

Adagio ma non troppo.

mezza voce

cresc. *sf* *cresc.* *f* *p*

cresc. *sf* *cresc.*

f *sf* *dim. p*

cresc. *p* *espress.*

sf *sf* *sf* *dim.* *espressivo*

pp *p*

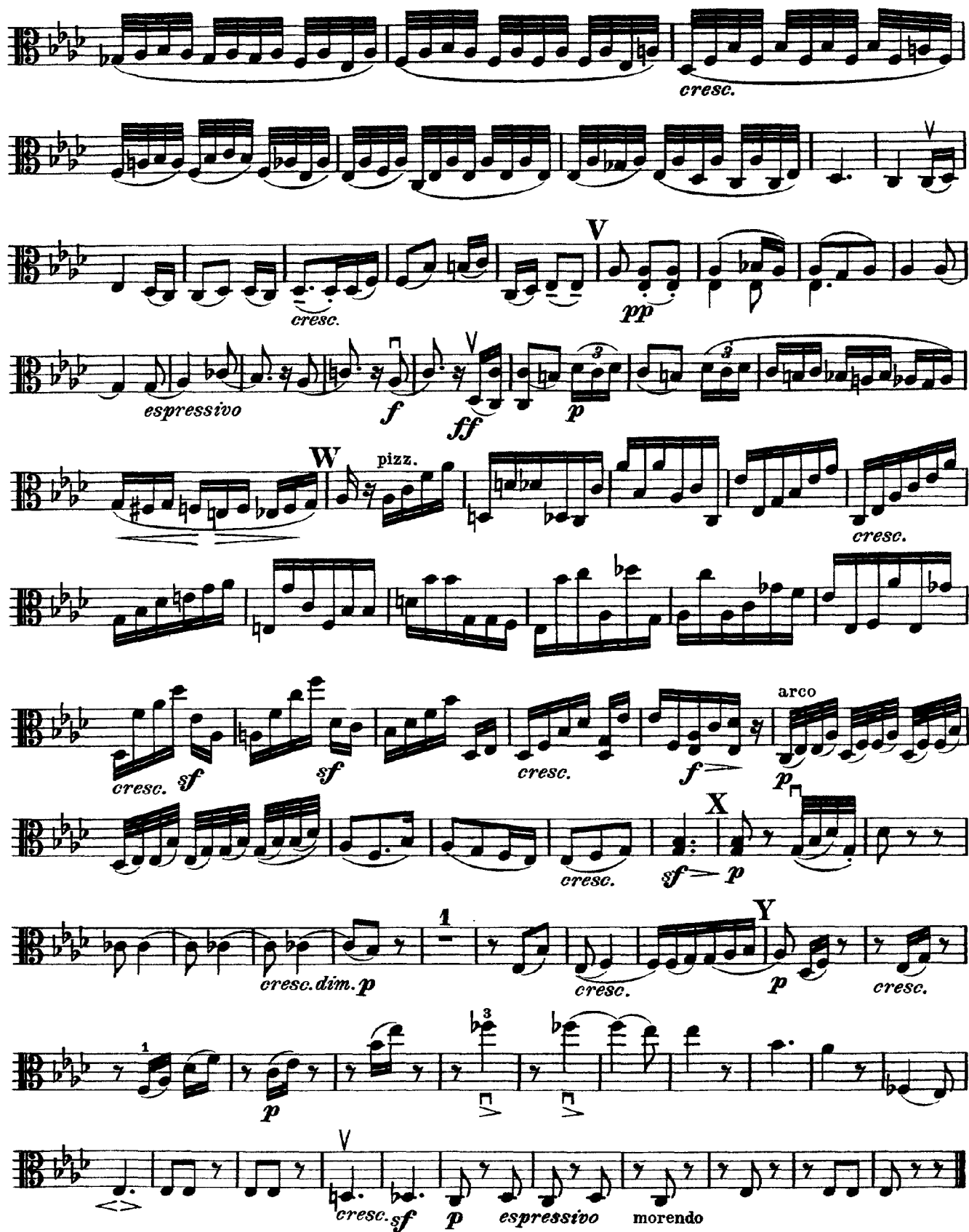
cresc.

sf *sf* *cresc.* *f*

p *cresc.*

sf *p* *sf*

VIOLA.



cresc.

cresc.

pp

espressivo

f

ff

p

W

pizz.

cresc.

cresc. sf

sf

cresc.

f

p

arco

X

cresc.

sf

p

1

cresc. dim. p

cresc.

p

cresc.

3

p

V

cresc. sf

p

espressivo

morendo



Presto.

VIOLA.

Violin part for the first system, measures 1 through 16. The music is in 3/4 time, key of B-flat major. Dynamics include *fleggiamente*, *p*, *f*, *ff*, *p*, *ff*, *p*, *ff*, *cresc.*, *dim.*, *p*, *più p*, *pp*, *sempre pp*, and *f*. Fingerings and articulations are indicated throughout.

2. Più presto quasi prestissimo.
Vcello.

Violoncello part for the second system, measures 17 through 32. The music is in 3/4 time, key of B-flat major. Dynamics include *f*, *ff*, *sempre f*, and *sf*. Fingerings and articulations are indicated throughout.



Tempo I.

VIOLA.

f *p* *ff* *f* *p* *p* *cresc.* *dim.* *p* *più p* *pp* *sempre pp* *f* *ff* *sempre f* *K^V* *sf*

Tempo I.

VIOLA.



f

p

L

sempre p

M

più p

N

sempre più p

ppp

0

poco cresc. dim.

sempre pp

poco cresc. dim.

pp

poco cresc. pp

pp

sempre pp

Attacca il Tema delle Variazioni.

Allegretto con Variazioni.

9



VIOLA.

Un poco più vivace.

U 1 V 3 4 0 3 4 0

Vc. 3 V 4 8 1 3 3 4 0

pp *sempre pp*

1. 2. V 3 4 2 3

cresc. *f* *p*

cresc. *f* *p*

W

V 1 1 1 1

pp

X accelerando 3 3 1

cresc. poco a poco

1 1 1 1

Allegro.

f *sf* *sf* *sf* *sf*

sf *ff* *p*



Beethoven
Quartet No. 10 in Eb Major

Op. 74

Cello

V - Up Bow
□ - Down Bow

Poco Adagio.

Nº10. *sotto voce*

espress. cresc.

p *f* *p*

Allegro.

f *cresc.* *f* *p*

cresc. *p* *pizz.* *arco* **B**

f *p* *f* *p cresc.*

sf *p* *cresc.* *p*

cresc. *p* **C**

cresc.

p cresc. *f* *sf* *sf* *sf* *sf*

dim. *p* *pp* *f*



VIOLONCELLO.

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 18. The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *ff* dynamic and a *sempre f* marking. The third staff has a *dim.* marking. The fourth staff includes a *p* dynamic and a *più p* marking. The fifth staff is marked *pp* and *pizz.*. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff is marked *dolce* and *cresc.*. The eighth staff includes a *pizz.* marking and a *f* dynamic. The ninth staff has a *pizz.* marking. The tenth staff is marked *f*. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *p* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *pp* to *ff*. The articulations include *pizz.* (pizzicato) and *arco* (arco). The score is marked with a *cresc.* (crescendo) and a *dim.* (diminuendo) marking.



VOLONCELLO.

The musical score for Violoncello consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *cresc.*, *pp*, *ppp*, *f*, *sf*, *ff*, *dim.*, and *mezza voce*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *sfz* (sforzando). The score is marked with various letters (L, M, N, P, Q, R, V) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The tempo is marked *Adagio ma non troppo.* The key signature is one flat (B-flat). The time signature is 4/4. The score is written in bass clef.



VOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *sf*, *dim.*, *espressivo*, *p*, *f*, *ff*, *pp*, and *sfz*. Performance markings include *segue*, *espressivo*, *dim.*, and *espress.*. The score also features several slurs, ties, and fingerings. The staves are labeled with letters V, S II, T, U, W, X, and Y. The music is written in a single system, with each staff containing a line of music. The staves are numbered 1 through 13. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The staves are numbered 1 through 13. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The staves are numbered 1 through 13. The first staff begins with a treble clef and a key signature of one flat.



VOLONCELLO.

p *cresc. sf* *p* *espressivo* *morendo*

Presto.

f *p* *f*

f *ff*

f *ff*

p *sempre staccato* *cresc.* *B*

dim.

p *più p* *pp*

f *ff*

Più presto quasi prestissimo.

f *ff*

Si ha s'immaginar la battuta di 8

C 8 *ff*

D 1

VIOLONCELLO.

1 4 4

sempre f

E *V*

sf sf sf f

Tempo I.

p f

ff

f

F *b a a b a.*

ff

p

f

staccato

cresc.

dim.

p più p

pp

Più presto quasi prestissimo.

f ff

H 8

VIOLONCELLO.

3 *ff* *sempre f* I ¹

K^V

Tempo I. sempre staccato 4 *sf sf sf f* 2

2 L *sempre p*

8 *sempre p*

1 *M* 1 3 1 *più p*

1 2 3 4 5 N *sempre più p*

3 2 *ppp* 0 1 *poco cresc. dim.*

2 2 2 *sempre pp*

VOLONCELLO.

poco cresc. pp dim. pp poco cresc. pp

poco cresc. sempre pp

Attacca il Tema delle Variazioni.

Allegretto con Variazioni.

p cresc. f pp

cresc. f sf sf f

sempre f e staccato

sf

sempre dolce e p

f

f sf

sf p p f

S sempre p e dolce

cresc.

sotto voce

pp p



VOLONCELLO.

musical score for Violoncello, featuring various dynamics and articulations.

Key markings and dynamics include:

- cresc.* (crescendo)
- pp* (pianissimo)
- morendo* (diminuendo)
- sempre f* (sempre forte)
- Un poco più vivace.*
- pp* (pianissimo)
- sempre pp* (sempre pianissimo)
- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- W* (woodwind)
- X* (string)
- accelerando*
- cresc. poco a poco* (crescendo poco a poco)
- Allegro.*
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- p* (piano)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings.